

ALICE TOMADA

VIOLIN

Alice Tomada, is a violin student of Maestro Ilya Gringolts at the Zürcher Hochschule der Künste, pursuing a Master of Arts in Specialized Music Performance (Soloist). Concurrently, she is also delving into the study of baroque violin with Professor Monika Baer.

Born in 2001 in Bolzano, she began her violin studies with her father. She attended the Bachelor at the "Monteverdi" Conservatory in her city and in 2021, she graduated with honors and special mention.

In 2023, she completed her studies at the Conservatorio della Svizzera Italiana in Lugano under the guidance of Maestro Alessandro Moccia, earning a Master of Arts in Music Performance.

During 2022-2023, she studied string quartet at the Accademia Perosi in Biella with Professors Jana Kuss and Oliver Wille, violinists of the "Kuss Quartet."

Alice has attended various masterclasses with Sergey Khachatryan, Shlomo Mintz, Cristoph Poppen, and Marco Rizzi. In 2022, she has been admitted to the group of 15 violinists from around the world to participate in the Masterclass held by Leonidas Kavakos at the Athens Academy.



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Chamber Music

Passionate about chamber music, she performs in stable formations including piano duos, trios, and string quartets. In duo with pianist Matteo Scalet, she received accolades in international competitions (including first prize at the Soroptimist Competition in Bolzano, the Spezzaferrì Prize in Verona, and the Giangrandi-Eggman Competition) and performed in many Recitals. With pianist Allegra Ciancio, she played in LuganoMusica's Hall del Lac in Lugano. With the Acquerello String Quartet, she performed for the Friends of Music in Padua and the Accademia Perosi. She performed alongside cellist Giovanni Gnocchi with Schubert's Quintet for the Viotti Festival.

Soloist

As a soloist, Alice has collaborated with orchestras such as the Monteverdi Orchestra (Haydn's Concerto in G Major, John Williams' Suite, and Beethoven's Triple Concerto) and the Vendramelli Orchestra (Bach's Concerto for Two Violins with Francesco Mardegan).

She recently debuted as a soloist in numerous concerts, performing Vivaldi's Four Seasons accompanied by the Classical Mood Ensemble.

Contact

Address

Dübendorfstraße 7A
Fällanden, 8117

Phone

+39 393 377 27 35

Orchestra Experience

Alice has collaborated with orchestras including the Orchestra della Svizzera Italiana in Lugano (OSI), the Haydn Orchestra in Bolzano and Trento, and the Orchestra della Fondazione Arena di Verona, under the guidance of internationally renowned conductors such as Juraj Valcuha, Markus Poschner, Christoph König, and Ottavio Dantone.

Since 2021, she has been a member of the Südtirol Filarmonica Orchestra, holding the position of Associate Concertmaster.

From 2023, she joined the Spira Mirabilis Orchestra, known for performing without a conductor and led by violinist Lorenza Borrani.

Additionally, she became a member of the EPOS (European Philharmonic of Switzerland) Orchestra, directed by Charles Dutoit.

In 2023, Alice successfully auditioned for the Gustav Mahler Jugendorchester (GMJO) and participated in summer tour concerts in prestigious European venues under the direction of Daniel Harding and Jakub Hruša.

Festival and Concerts

She has been invited to play at several prestigious festivals, both in orchestral and chamber formations, including the Salzburg Festival, Rheingau Musik Festival, Young Euro Classic in Berlin, Rencontres Musicales d'Evian (where she performed with Martha Argerich), Bolzano Festival Bozen, Mahler Festival in Milan, Ticino Festival Orchestra in Lugano, and the Biennale Festival in Venice.

Alice plays a Marino capicchioni violin of 1966